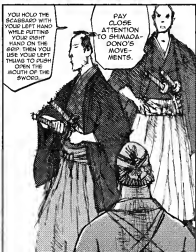


**HURRY!**

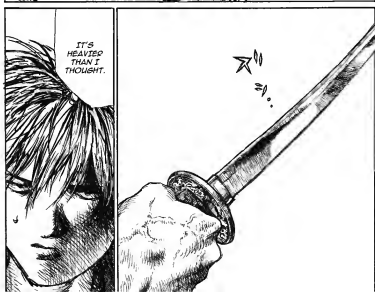
EVERYONE  
TAKE ONE OF  
THE SWORDS  
AND WEAR IT  
AROUND YOUR  
HIPS LIKE I DO,  
SO THE EDGE  
POINTS TO THE  
GROUND.

STARTING  
TODAY, YOU'LL  
PRACTICE WITH  
A SWORD FOR  
TWO WEEKS.  
PREPARE  
TO TRAIN  
YOURSELVES  
THOROUGH-  
LY!





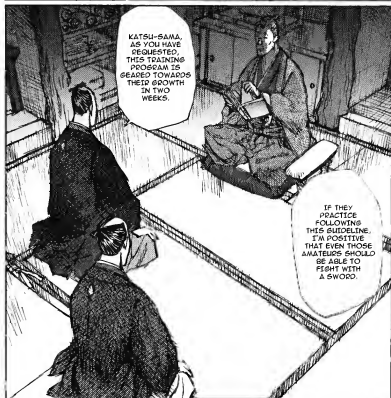
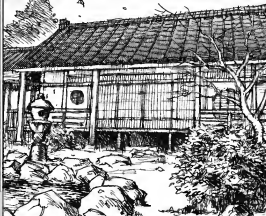






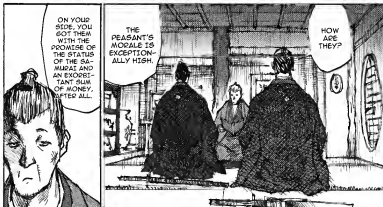
YES, I'VE  
READ IT.

"SHORT  
TERM  
INTENSIVE  
LETHAL  
TRAINING  
GUIDE-  
LINE."  
HUH?



KATSU-SAMA,  
AS YOU HAVE  
REQUESTED,  
THIS TRAINING  
PROGRAM IS  
GEARED TOWARDS  
THEIR GROWTH  
IN TWO  
WEEKS.

IF THEY  
PRACTICE  
FOLLOWING  
THIS GUIDELINE,  
I'M POSITIVE  
THAT EVEN THOSE  
AMATEURS SHOULD  
BE ABLE TO  
FIGHT WITH  
A SWORD.



**DAY 1**

**FRONTAL SLASH WITH BOTH HANDS**





ON ONE, YOU GET IN YOUR STANCE. ON TWO, YOU DRAW YOUR SWORD AND SHOUT.

THESE ARE THE BASICS! MAKE SURE YOU UNDERSTAND THEM WELL.

GOTOU

USE YOUR FEET AS IF YOU'RE WRINGING A CLOTH TO HOLD THE GRIP. THE HILT SHOULD BE IN THE ANGLE TWO'S ARROUND THE CENTER OF YOUR BODY AND THE POINT OF THE SWORD SHOULD BE A LITTLE LOWER THAN A HORIZONTAL LINE.

MAKE A BIG STEP FORWARD WITH YOUR RIGHT FOOT AND THEN KEEP YOUR WEIGHT ON YOUR RIGHT LEG. USE YOUR LEG WHEN SLASHING AND NOT YOUR CHEST.



SLOWLY! BE CAREFUL WHILE DRAWING OUT YOUR SWORD.

DRAW YOUR SWORD!

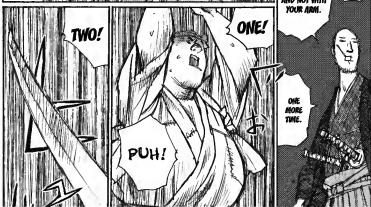


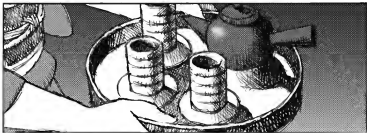
TWO!

SLASH!

ONE!

TAKE STANCE!





THE  
UNIT  
YOU'RE  
TRAINING  
WILL BE  
DEALING  
WITH THEM.



IT'S  
ASSUMED,  
THAT SAT-  
SUMA IS  
BEHIND  
THESE  
ACTS.

THERE  
HAS BEEN  
FREQUENT  
ROBBERIES,  
ARSONS  
AND RAN-  
DOM KILL-  
INGS IN  
THE CITY  
OF EDO...

THIS IS  
PRACTI-  
CALLY  
TERROR-  
ISM.



IS THERE  
A REASON WHY  
WE ARE GOING  
THROUGH THE  
TROUBLE OF TRAIN-  
ING PEASANTS  
FROM SCRATCH  
FOR THIS?

WADA  
AND I HAVE  
PRACTICALLY  
DESERTED OUR  
ACTUAL UNITS  
FOR THIS  
PLAN



IF YOU  
HAVE A  
QUESTION,  
GO AHEAD.

YES?



PLEASE  
LEAVE IT  
TO ME.

HOW-  
EVER...



AS I SAID  
EARLIER,  
IT'S JUST AN  
ASSUMPTION  
THAT SAT-  
SUMA IS  
BEHIND  
THIS.

HAHA...  
IT'S QUITE  
SIMPLE  
ACTUALLY.



WHY  
ARE WE  
DOING  
THIS IN  
SECRE-  
CY?

I THINK WE  
SHOULD SEND  
THE PUNITIVE  
CORPS LIKE  
WE DO IN  
THE CAPITAL  
TO KILL  
THEM ALL.



IN ORDER  
TO CATCH  
THEM, WE  
CAN'T RISK  
DOING THIS  
PUBLICLY.



AFTER ALL,  
WE HAVE TO  
PROTECT OUR  
HOUSE, TOO.  
OUR MASTER  
DOESN'T TRUST  
US ENOUGH TO  
LIVE NEARBY,  
RIGHT?

IF WE  
SEND THE  
PUNITIVE  
CORPS, PUBLIC  
OPINION  
WON'T BE  
IN OUR  
FAVOR.



YOU  
SHOULD  
GIVE IT  
A TRY,  
TOO.

IT'S  
PLUM-KELP  
TEA.

OH,  
THIS IS  
PRETTY  
GOOD!



HERE.

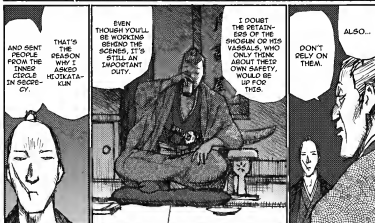


YOU'RE  
ALWAYS  
SO  
THOUGHT-  
FUL!

SHIZU-  
CHAN,  
THIS  
TASTES  
GREAT!



THANKS.



## DAY TWO

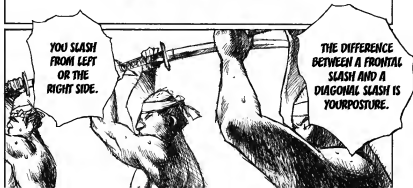
### THRUSTING WITH BOTH HANDS

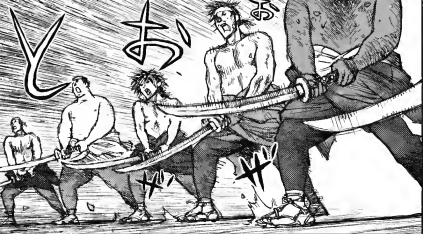




**DAY 3**

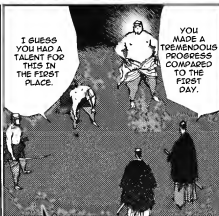
**DIAGONAL SLASH WITH BOTH HANDS**





THE THREE  
MOVES I'VE  
TAUGHT YOU  
ARE ALL THE  
OFFENSIVE  
MOVES.

JUST  
THOSE  
THREE?



I GUESS  
YOU HAD A  
TALENT FOR  
THIS IN  
THE FIRST  
PLACE.

YOU  
MADE A  
TREMENDOUS  
PROGRESS  
COMPARED  
TO THE  
FIRST DAY.



MM.

NOT  
BAD.



WE'LL  
ARREST ALL  
THE OUTLAWS  
HANGING OUT AT  
THE SATSUMA  
RESIDENCE AND  
GIVE THEM THE  
APPROPRIATE  
PUNISHMENT.



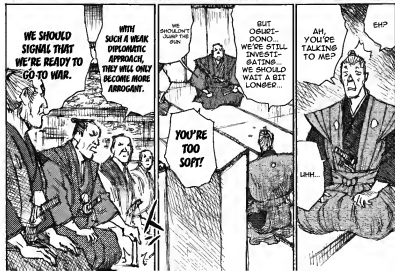
AT THIS  
RATE, OUR  
VALUE AS  
SHOGUNATE  
VASSALS  
WILL DROP.

WE  
CANNOT LET  
THEM DO AS  
THEY PLEASE  
ANYMORE.



WE CAN  
NO LONGER  
WAIT FOR THEM  
TO MAKE THE  
FIRST MOVE  
AND "LACK OF  
EVIDENCE"  
WON'T FLY  
AS AN  
EXCUSE.

KATSU-  
DONO...



WE SHOULD  
SIGNAL THAT  
WE'RE READY TO  
GO TO WAR.

WITH  
SUCH A WEAK  
DIPLOMATIC  
APPROACH,  
THEY WILL ONLY  
BECOME MORE  
ARROGANT.

WE  
SHOULDN'T  
JUMP THE  
GUN.

BUT  
OSURI-  
DONO...  
WE'RE STILL  
INVESTIGATING...  
WE SHOULD  
WAIT A BIT  
LONGER...

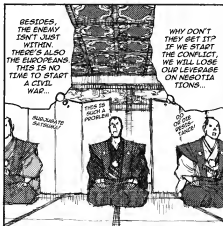
YOU'RE  
TOO  
SOFT!

AH,  
YOU'RE  
TALKING  
TO ME?

EHP

UHH...





**DAY 4**

**TARGET PRACTICE**

**SLASHING WHILE DASHING AS WELL AS SLASHING ON THE SPOT**



TRY  
SLASHING  
AFTER YOU  
HAVE PULLED  
UP YOUR  
BLADE A  
BIT MORE.

YOU'RE  
TOO FAST,  
USHIGOROU.

TORY  
AAAH!

AYE.



YONE-  
KICHI!

BE  
CAREFUL!  
DON'T HURT  
YOURSELF.

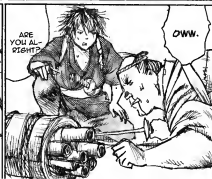


THE DISTANCE  
SHOULD BE CLOSE  
ENOUGH TO PUNCH  
YOUR OPPONENT.  
OTHERWISE YOU  
CAN'T STRIKE  
HIM DOWN IN A  
SINGLE SLASH.



YEAH.

ARE  
YOU AL-  
RIGHT?



OWN.

YOKICHI,  
REPLACE THE  
TARGET.

AYE.





IT'S JUST  
A BLADE.  
WHEN IT'S  
NOT USABLE,  
JUST THROW  
IT AWAY...



WHAT  
DO YOU  
MEAN A  
SAMURAI'S  
SOUL?

**DAY 5**

**PENETRATING THE TARGET SEVERAL  
TIMES ON AN UNEVEN TERRAIN**

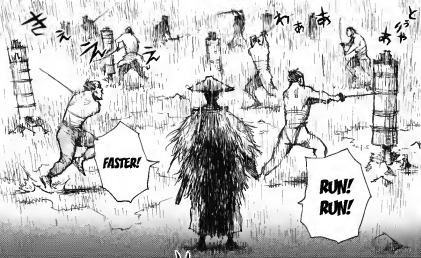
**PRACTICING COORDINATED ACTION,  
PART ONE**



**YOU WILL  
RUN AS FAST  
AS YOU CAN  
AND STRIKE  
THE TARGETS  
THAT ARE  
SCATTERED  
AROUND  
HERE!**



**IT'S  
RAINING!  
WHICH MEANS,  
IT'S THE PERFECT  
WEATHER FOR  
YOU TO USE  
YOUR BLADES!**





... AND  
INJURED  
HIMSELF  
WITH HIS  
GLAIVE.

RHACHE-  
SAN  
SUDDENLY  
TURNED...



WHAT  
IS IT?



LET ME  
SEE IT.

I...  
I'M FINE.  
THIS IS  
NOTHING.



I SAID,  
I'M FINE.  
I CAN STILL  
GO ON.

IT'S  
OKAY.  
YOU'LL  
JUST  
SLOW US  
DOWN.



LET  
YOKICHI  
TAKE HIM TO  
A DOCTOR.

SH...

HE CUT  
HIMSELF  
DOWN TO  
THE BONE.  
WE CAN'T  
USE HIM.

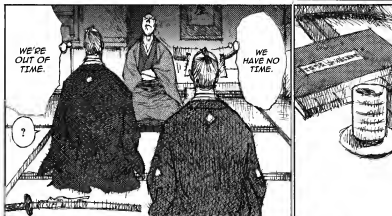


HOW  
IS IT,  
SHIMADA-  
DONO?



THANKS  
FOR YOUR  
HARD  
WORK.

WE'LL  
PAY YOU  
THE 3000  
MON AND  
YOUR  
DAILY  
FEE.





**DAY 6**

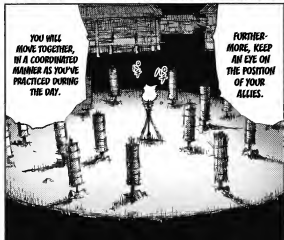
**PENETRATING THE TARGET SEVERAL TIMES  
ON AN UNEVEN TERRAIN AT NIGHT**

**PRACTICING COORDINATED ACTION,  
PART TWO**



WHEN YOU'RE  
FIGHTING AS A  
GROUP, YOU  
HAVE TO KEEP  
THIS IN MIND:

SINCE YOU  
CAN'T USE YOUR  
EYES AT NIGHT,  
YOU HAVE TO USE  
ALL YOUR SENSES  
TO GRASP THE  
SITUATION.



YOU WILL  
MOVE TOGETHER,  
IN A COORDINATED  
MANNER AS YOU'VE  
PRACTICED DURING  
THE DAY.

FURTHER-  
MORE, KEEP  
AN EYE ON  
THE POSITION  
OF YOUR  
ALLIES.



IN ORDER  
TO PREVENT  
FRIENDLY FIRE,  
DO NOT TAKE  
INDIVIDUAL  
ACTION!





YOU  
ALONE WILL  
RECEIVE  
SPECIAL  
TRAINING.

USHI-  
SOROU.

I WANT  
YOU TO  
RUN AT ME  
AND USE A  
DIAGONAL  
SLASH.

SO, I'LL  
BE THE  
TARGET.

I FIGURED  
THAT YOU  
DIDN'T GET  
QUITE THE  
RIGHT FEEL-  
ING WHILE  
ATTACKING  
THE TARGET.

YOU SEEM  
TO BE THE  
ONLY ONE  
WHO CAN'T  
GET CLOSE  
ENOUGH  
WHILE  
STRIKING.

THIS  
MIGHT BE  
HARD FOR  
YOU, SINCE  
YOU ARE  
SHORT.

IF YOU  
CAN'T DO IT,  
YOU CAN  
PACK YOUR  
STUFF AND  
GO.

OTHERWISE,  
IT WON'T  
SERVE AS  
PRACTICE.

COME  
AT ME  
WITH THE  
INTENT  
OF KILL-  
ING.

DON'T  
HOLD  
BACK.

EH...  
BUT...



WHAT?



EVEN  
WITH A  
SWORD  
IN YOUR  
HAND,  
YOU CAN'T  
BEAT A  
SAMURAI.  
YOU'RE  
JUST A  
COWARD.

IN  
THE END,  
YOU'RE  
JUST A  
PEASANT.



WHAT'S  
WRONG?  
COME AT ME,  
USHIGOROU!

WHAT'S  
WITH THOSE  
EYES?

WHY THAT  
COCKY LOOK?  
YOU'RE MERELY  
A PEASANT.



I'LL  
PLAY  
ALONG.

ANYWAY,  
FOR THE  
SAKE OF IT

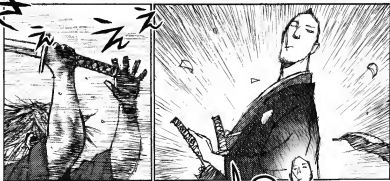


"BREATHE  
IN!"



I'M NOT  
DUMB ENOUGH  
TO BE  
PROVOKED...





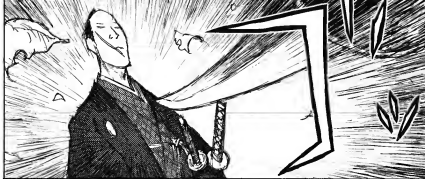
IF YOUR  
OPPONENT IS  
SMART, WE'LL  
QUICKLY SEE  
THROUGH  
YOU!

ONE  
MORE  
TIME!



TOOOOH!















CAN YOU  
SHORTEN  
IT DOWN TO  
SIX DAYS?

SORRY  
BUT



WHAT?



CUT IT  
DOWN TO TWO  
DAYS.

.....  
THEY  
ALSO DON'T  
NEED FIVE  
DAYS FOR  
COORDI-  
NATED  
ACTION

SCRAP  
THAT.  
THEY DON'T  
NEED  
IT.

YEAH.  
ABOUT  
"DEFENSE  
AND COUNTER-  
ATTACK" ON  
THE SECOND  
HALF...



YES,  
WHY?

ARE YOU  
SERIOUS?

YES?  
WHAT  
IS IT?

KATSU-  
SAMA.

LET'S  
SEE...

IS  
THERE  
ANYTHING  
ELSE  
WE CAN  
SCRAP...

KATSU-  
SAMA.



**NO WORRIES  
THERE. I'M  
THINKING ABOUT  
NOT KEEPING  
THEM FOR  
THAT LONG.**

I'M  
AFRAID IT  
WILL HURT  
THE SQUAD  
ENORMOUS-  
LY...

IT'S  
PECKLESS  
TO SEND  
THEM INTO  
COMBAT  
WITHOUT  
ANY UNDER-  
STANDING  
OF DE-  
FENSE...



IF I MAY  
SPEAK...

YES,  
SO  
AHEAD.



GETTING  
THE SQUAD  
READY FOR  
COMBAT AS  
SOON AS  
POSSIBLE.

"PRT"

RIGHT  
NOW, OUR  
UTMOST  
PRIORITY  
IS



AS LONG  
AS THEY  
LAST THAT  
LONG, IT'S  
ALL GOOD.

THE IDEA  
IS TO SCARE  
SATSUMA SO  
THEY CHANGE  
THEIR ATTITU-  
DE.



GET  
IT DONE  
IN SIX  
DAYS.

ANYWAY, I'LL  
LEAVE  
THE MATTER  
IN YOUR  
HANDS



**YOU  
DON'T GET  
TO COMPLAIN  
ABOUT IT!**

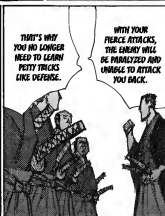
BUT  
KATSU-  
SAMA...



**END OF THE TRAINING AND THE FOUNDING OF THE SQUAD.**













## Staff needed!! We're almost there!!

Due to some fortunate internal reshuffling and additions to the team, we're almost back in a comfort zone for editors. (Until some disaster happens, that is.)

So, we need typesetters for **Nanba MGs** and **Impossibility Defence**.

Our typesetting test is at: <https://goo.gl/wv7KcU>

We are also inviting translators for **Shousen Y** and **Psychic Odagiri Kyouko's Lies**. Our test is at <https://lumgun.com/T1HUEuk.jpg> .

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and either post the link in our home page (<http://bit.ly/2kC4o0x>) or send it to me as a PM (Wraith at deathrollscans.net). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We've had compatibility issues with CIMP files before, so we require applicants to use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

We don't have editors for the projects that need translators. They are prospective projects. The first thing is to get them translated. Once we get over that hurdle, we can use existing staff to put together a bare chapter so we can fish for editors. So we won't ask successful applicants to fire away at translating before we make sure we can get steady releases. The pace in the beginning will be irregular.

The Internet, April 18, 2017.

Wraith  
Death Toll Scantlations

# ICHIGEKI

Presented by Death Toll Science



Credits

Raws

Everath  
(Silent Sky)

Translator

iddqd

Proofreader

Comicryan

Cleaner

Zeroaintdead

Typesetter

Drax

QCer

Yothern